

Heather Knott

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Education

2020	MFA	Emerging Media, Animation and Visual Effects Track	University of Central Florida
2011	B.A.	Digital Media, Visual Language Track	University of Central Florida
2007	B.S.	Interior Design	Florida State University
2004	A.A.	General Education, Honors	Valencia Community College

Academic Employment

01.2019 - Present	Graduate Teaching Associate	University of Central Florida
08.2018 - 12.2018	Graduate Teaching Assistant	University of Central Florida
08.2017 - 06.2018	Graduate Teaching Assistant, Grader	University of Central Florida

Creative/Research Activities

Peer Reviewed Conference Presentations

- 2018 Knott, H. "The Heroic Outcast: How Tim Burton's misfit characters broadened the concept of the protagonist in animation". Emerging Researchers Seminar, 30th Annual Conference for the Society for Animation Studies, Concordia University, Montreal, Quebec, June 18th, 2018.

Conference & Festival Presentations, Screenings, Exhibitions, Workshops, and Talks

Keynotes and Invited Presentations

- 2018 Knott, H. "Ouroboros: Elevating the perception of American animation through research-based experimental narrative symbolism and altered spatial relationships", Excellence in Graduate Research: Graduate Fellows Symposium, University of Central Florida, October, 31st, 2018.
- 2012 Knott, H. The making of an animated short, director and animators panel: "Mustache Mayhem" & "Squeaky Business". Invited Panelist.

Creative Activities (Non Peer-Reviewed)

Animation Experience

Independent:

- 2019 Asst. Animation Director, Art Director, Story Editor, Title/Credit Design, Film Editor, Composer, Digital VFX, Layout, Character Design, Environment Design, Vector Animator, "Positive Parenting Fables", directed by Cheryl Briggs, University of Central Florida
- 2018 Animator, "Marching Forward", revision of animated sequences, directed by Oswmer Louis, co-directed and faculty advised by Lisa Mills, University of Central Florida

Ninjaneer Studios, Co-owner and Artistic Director:

- 2017 FLEXcon Animated Infographic, series of 2 videos, Catalyst B2B Brand Strategies
- 2017 Phasix 2D Animation, launch opening and loop, Catalyst B2B Brand Strategies
- 2017 Animated Infographic, revised elements of "Community School", Children's Home Society of Florida
- 2017 Animation for Projection Mapping, Six Flags Fiesta Texas, Magic in the Sky
- 2016 Ricoh Services Animated Infographics, series of 14 videos, Catalyst B2B Brand Strategies
- 2016 Animated Infographic, "ALBIE", Experra Branding Group
- 2016 Cartoon Series Teaser Animation, "Apollo the Hero", Drew Fin-Kelson
- 2016 Interactive Kiosks, Stoll Wing diorama augmentation, Vanderbilt Museum, Long Island, NY

- 2016 Projection Mapping Show, "Holidays in Space", Kennedy Space Center/Delaware North, Cape Canaveral, FL
- 2015 Ricoh Services Animated Infographics, series of 39 videos, Catalyst B2B Brand Strategies
- 2015 Animated Infographic, "Community School", Children's Home Society of Florida
- 2015 Projected Sets, "The Book Collector", *Carmina Burana* prequel created by Dr. Stella Sung, Schuster Performing Arts Center, Dayton, OH
- 2015 Projection Mapped Interactive Exhibit, 3D printed model and projection, "USS Requin", Bruno White Entertainment, Carnegie Science Center, Pittsburgh, PA
- 2015 Projection Mapping Show, "Holidays in Space", Kennedy Space Center/Delaware North, Cape Canaveral, FL
- 2014 Ricoh Services Animated Infographics, series of 36 videos, Catalyst B2B Brand Strategies
- 2014 Projected Sets, "The Red Silk Thread", full production of opera created by Dr. Stella Sung, University of Florida, Gainesville, FL
- 2014 Partylite Animated Infographic, Experra Branding Group, LLC
- 2014 Projected Animated Installation, animation and show control system, "Winter in the Park", Winter Park, FL
- 2014 Projection Mapping Show, Art and Algorithms Festival, Titusville, FL
- 2014 Projection Mapping Show, "Holidays in Space", Kennedy Space Center/Delaware North, Cape Canaveral, FL
- 2013 Ricoh Services Animated Infographics, series of 27 videos, Catalyst B2B Brand Strategies
- 2013 Projected Sets, "The Red Silk Thread", workshop of opera created by Dr. Stella Sung, University of Michigan, Ann Arbor, MI
- 2013 Davol XenMatrix Product Animated Infographic, Catalyst B2B Brand Strategies
- 2013 Sofreliner Tough Product Animation, Tokuyama Dental America
- 2013 Fall Arrest System Animation, e-book prototype, S4Carlisle Publishing Services
- 2013 Product Concept Animation, Blimp deployment system concept, Skyborn International
- 2013 Projection Mapping Demonstration, Otronicon, Orlando Science Center, Orlando, FL
- 2013 Projection Mapping Show, Art and Algorithms Festival, Titusville, FL
- 2012 Animated Service Vignettes, "Chaos to Order", "Value of Outsourcing", and "Follow the Money", Talismark/ Waste Professionals
- 2012 Projection Mapping Demonstration, Otronicon, Orlando Science Center, Orlando, FL
- 2012 Projection Mapped Interactive Exhibit, "Corrosion: The Silent Menace", Orlando Science Center, Orlando, FL
- 2011 Animated Service Vignettes, "Value of Outsourcing" and "Follow the Money", Talismark/ Waste Professionals

Student:

- 2017 Animator, "Marching Forward", under faculty direction of Cheryl Briggs, directed by Lisa Mills, University of Central Florida
- 2011 Prop Modeling Lead, Texturing Lead, Effects Team, Sound Team, Render Wrangler, "Mustache Mayhem", University of Central Florida

Successful and Pending Grant or Funding Applications

Travel

- 2018 SVAD, \$1250, SAS conference, Montreal, Quebec, Canada
- 2018 Graduate Presentation Fellowship, \$500, SAS Conference, Montreal, Quebec, Canada

Honors and Awards

Professional Honors/Awards

2019 Award for Excellence by a Graduate Teaching Assistant, College of Art and Humanities, University of Central Florida

National Honors/Awards

2018 Golden Key International Honor Society (invitation)

2004 Phi Theta Kappa (induction)

Academic Honors/Awards

2017 - 2019 UCF MFA Provost's Fellowship

2011 Dean's List

2010 President's Honor Roll Certificate

2009 Dean's List

2008 President's Honor Roll Certificate

Teaching Activities

Graduate Teaching Associate

DIG 4373C **3D Textures** (Character Animation – Basic Concentration):

Advanced application of lighting and surface attributes, improving on the tools, concepts, and techniques learned in previous 3D courses.

DIG 4486C **Visual Language of the Moving Image II** (Character Animation – Basic Concentration):

Application of techniques taught to design, create, and refine visual development, story board, story reel, character design, and animation that expresses a narrative for digital production.

DIG 3433C **Visual Storytelling and Visual Development** (Character Animation – Basic Concentration):

Processes and techniques to transform story concepts into a producible visual experience.

DIG 4855 **Converging Media Capstone** (Visual Arts and Emerging Media Management):

Team based converging media projects leading to a capstone project that emphasizes creative thinking, proto-typing, development, marketing and assessment paralleling the business world.

FIL 3734C **Intermediate Animation** (Character Animation – Basic Concentration):

Focus on 3D computer modeling and animation systems. Hands-on exercise on the type of high-end animation systems used in the film industry.

Graduate Teaching Assistant

DIG 3433C **Visual Storytelling and Visual Development** (Character Animation – Basic Concentration):

Processes and techniques to transform story concepts into a producible visual experience.

DIG 4206C **New Imagery in Motion Workshop** (Character Animation – Basic Concentration):

Conceptual and technical aspects of scripting, image processing, 3D/2D data acquisition while practicing the use of generators, filters, particles, masks, and audio into digital projects.

Graduate Teaching Assistant, Grader

DIG 3480 **Computer as a Medium:**

Fundamentals of client-side scripting with an emphasis on web technologies. Development of interactive web sites using current scripting languages.

DIG 4780C **Modeling for Realtime Systems:**

Principles of construction of 3D models for real-time applications. Topics include level of detail management and efficiency versus visual quality for video games and simulation.

DIG 2030 **Digital Video Fundamentals:**

Introduces concepts and principles of producing and assembling digital video and the tools and techniques of video and sound capture.

Student Film Festival Screenings and Awards

Serpendipity (class of 2019) Special Thanks, Heather Knott: feedback, critique, and troubleshooting

International Awards

Monthly Finalist, July 2019 Cartoon Club
 Semi-finalist, Best Animation, June 2019 European Cinematography Awards
 Monthly Finalist, Animation, June 2019 ONIROS Film Awards
 Finalist, 2019 Minikino Film Week
 Monthly Winner, Animation, June 2019 Short Film Factory
 Monthly Finalist, Best Animation, May 2019 Short to the Point International Short Film Festival
 Monthly Winner, Animation, June 2019 Top Shorts Film Festival

National Awards

Award of Excellence, Animation (student), 2019 Accolade Global Film Competition
 Honorable Mention, Animation, June 2019 Festigious Los Angeles – Monthly Film Competition
 Silver Award, Best Animated Short, July 2019 Independent Shorts Awards
 Semi-Finalist, Best Animation, 2019 Los Angeles Cinefest
 Honorable Mention, Animation, June 2019 Los Angeles Film Awards - Monthly
 Semi-Finalist, Best Animation Short, 2019 Los Angeles Independent Film Festival Awards (LAIFFA)

Regional Awards

3rd Place, Best Animation, 2019 Florida Film Academy International Student Film Festival
 Nominee, Best Animation, 2019 Rendezvous Film Festival
 2019 Award of Excellence, 2019 Southern Shorts Awards
 Award of Distinction in Technical Skill, 2019 Southern Shorts Awards
 Award of Excellence for Lighting & Textures, 2019 Southern Shorts Awards
 Award of Excellence for Individual Achievement to Jen-Shuo Chen for Music, 2019 Southern Shorts Awards
 Award of Excellence in Production Design, 2019 Southern Shorts Awards
 Award of Merit for Quality Filmmaking, 2019 Southern Shorts Awards
 Award of Merit to Matt Tracy for Individual Achievement in Sound Design, 2019 Southern Shorts Awards

Local Awards

Semi-Finalist, Best Animation, 2019 Central Florida CineFest
 Finalist, Best Animation, 2019 Central Florida Film Festival

International Screenings

Official Selection, 2019 Anim!Arte – 15th International Animation Festival of Brasil!!
 Official Selection, 2019 Best Shorts Film Fest
 Official Selection, 2019 Bolton Film Festival
 Official Selection, 2019 Montreal International Animation Festival: Animazing

National Screenings

Official Selection, 2019 Animation Chico
 Official Selection, 2019 FilmQuest
 Official Selection, 2019 Fargo Fantastic Film Festival
 Official Selection, 2019 FEEDBACK Animation Film and Screenplay Festival
 Official Selection, 2019 International Wine Film Festival
 Official Selection, 2019 Lancaster International Short Film Festival
 Official Selection, 2019 Palm Springs International Animation Festival
 Official Selection, 2019 2019 PBS Guam /GIFF Select Showcase
 Official Selection, 2019 Seattle Transmedia International Film Festival (STIFF)

Official Selection, 2019 St. Cloud Film Festival
 Official Selection, 2019 Studio City International Film & TV Festival
 Official Selection, 2019 Sunscreen West Film Festival

Regional Screenings

Official Selection, 2019 Atlanta Shortsfest
 Official Selection, 2019 Dragon Con Independent Film Festival
 Official Selection, 2019 Film Miami Fest / Best Shorts Worldwide
 Official Selection, 2019 Georgia Shorts Film Festival
 Official Selection, 2019 Miami Independent Film Festival, July Monthly Screening
 Official Selection, 2019 Naples International Film Festival
 Official Selection, 2019 Overmountain Animation Festival
 Official Selection, 2019 Tampa Bay Film Society's Movie Showcase

Local Screenings

Official Selection, 2019 Life Screenings International Film Festival
 Official Selection, 2019 Orlando Film Festival

Tiffany (class of 2019) Special Thanks, Heather Knott: feedback, critique, and troubleshooting

International Awards

Best Student Film, 2019 Animation Studio Film Festival
 Monthly Finalist, July 2019 Cartoon Club
 Monthly Finalist, Best Animation, June 2019 European Cinematography Awards
 Monthly Finalist, Animation, June 2019 ONIROS Film Awards
 Monthly Winner, Animation, June 2019 Short Film Factory
 Monthly Winner, Best Animation, May 2019 Short to the Point International Short Film Festival
 Monthly Nominee Finalist, Animation, 2019 Short Stop International Film Festival
 Monthly Honorable Mention, Animation, June 2019 Top Shorts Awards

National Awards

Award of Excellence Special Mention, Animation (Student), Accolade Global Film Competition
 Monthly Winner, Best Picture, June 2019 Festigious Los Angeles – Monthly Film Competition
 Semi-Finalist, Best Short, Hollywood Just4Shorts Film and Screenplay Competition
 Platinum Award for Best Children's Short, July 2019 Independent Shorts Awards
 Platinum Award for Best Student Director (Female), July 2019 Independent Shorts Awards
 Platinum Award for Best Sound Design, July 2019 Independent Shorts Awards
 Bronze Award for Best Original Score, July 2019 Independent Shorts Awards
 Best Animated Film, 2019 Lady Filmmakers Film Festival
 Finalist, Best Animation, 2019 Lancaster International Short Film Festival
 Semi-Finalist, Best Animation, 2019 Los Angeles Cinefest
 Monthly Winner, Best Animation, June 2019 Los Angeles Film Awards
 Semi-Finalist, Best Animation Short, Los Angeles Independent Film Festival Awards
 Jury Award for Best Animated Short, 2019 Topaz Film Festival 2019

Regional Awards

2nd Place Winner, Best Animation, 2019 Florida Film Academy International Student Film Festival
 Monthly Semi-Finalist, July 2019 Miami Independent Film Festival
 Nominee, Best Animation, 2019 Rendezvous Film Festival
 2019 Best Animation, 2019 Southern Shorts Awards
 Award of Excellence, 2019 Southern Shorts Awards
 Award of Excellence for Directing, 2019 Southern Shorts Awards
 Award of Excellence for Lighting & Texturing, 2019 Southern Shorts Awards

Award of Excellence for Individual Achievement in Music, 2019 Southern Shorts Awards
 Award of Excellence for Individual Achievement in Production Design, 2019 Southern Shorts Awards
 Award of Excellence for Screenwriting, Award of Excellence for Sound Design, 2019 Southern Shorts Awards
 Award of Excellence for Technical Skill, 2019 Southern Shorts Awards

Local Awards

Semi-Finalist, Best Animation, 2019 Central Florida CineFest
 Best Animation Project, 2019 Central Florida Film Festival

International Screenings

Official Selection, 2019 Anim!Arte – 15th International Animation Festival of Brazil !!
 Official Selection, 2019 Best Shorts Film Fest
 Official Selection, 2019 Cortodino Film Festival Dino De Laurentis
 Official Selection, 2019 Global University Film Awards
 Official Selection, 2019 Hollywood North Film Festival
 Official Selection, 2019 Montreal International Animation Festival
 Official Selection, 2019 Shorts That Are Not Pants
 Official Selection, 2019 Stirling Silver Screen Film Festival
 Official Selection, 2019 WOW Film Festival

National Screenings

Official Selection, 2019 Animation Chico
 Official Selection, 2019 Fargo Fantastic Film Festival
 Official Selection, 2019 FilmQuest,
 Official Selection, 2019 KIDS FIRST! Film Festival
 Official Selection, 2019 Long Story Shorts
 Official Selection, 2019 2019 PBS Guam /GIFF Select Showcase
 Official Selection, 2019 Palm Springs International Animation Festival
 Official Selection, 2019 Seattle Transmedia International Film Festival (STIFF)
 Official Selection, 2019 St. Cloud Film Festival
 Official Selection, 2019 Student World Awards
 Official Selection, 2019 Supernova Digital Animation Festival
 Official Selection, 2019 Sunscreen West Film Festival

Regional Screenings

Official Selection, 2019 Atlanta Shortsfest
 Official Selection, 2019 Dragon Con Independent Film Festival
 Official Selection, 2019 Film Miami Fest / Best Shorts Worldwide
 Official Selection, 2019 Georgia Shorts Film Festival
 Official Selection, 2019 Naples International Film Festival
 Official Selection, 2019 Overmountain Animation Festival
 Official Selection, 2019 Tampa Bay Film Society's Movie Showcase

Local Screenings

Official Selection, 2019 Life Screenings International Film Festival
 Official Selection, 2019 Orlando Film Festival

Ukelayla (class of 2018) Special Thanks, Heather Knott: feedback, critique, and troubleshooting

National Awards

Bronze Award, Best Children Short, 2018 Independent Short Awards
 Best Student Film, 2018 Festigious Film Festival
 Finalist, 2018 ONIROS Film Awards

Nightlight (class of 2018) Special Thanks, Heather Knott: feedback, critique, and troubleshooting

International Awards

Best Animation Short for July 2018, London Independent Film Awards

National Awards

Semi-finalist, Best Animation Film, 2018 Los Angeles Independent Film Festival Awards

Finalist, 2018 ONIROS Film Awards

International Screenings

Official Selection, 2018 Shorts on The Beach Hay River, Northwest Territories, Canada

National Screenings

Official Selection, 2018 Supernova Digital Animation Festival

Official Selection, 2018 Short Film & Video Festival at Arts on the Riverwalk

Official Selection, 2018 Hollywood Just4Shorts Film and Screenplay Competition

Official Selection, 2018 ONIROS Film Awards

Official Selection, 2018 Los Angeles Film Awards

Dreamweaver (class of 2017) Special Thanks, Heather Knott: feedback and critique

National Awards

Winner, Best Animated Film (Student) May 2017, Los Angeles Independent Film Festival Awards

3rd Place Winner, MYHERO International Film Festival (Santa Monica, CA)

Finalist, 42nd Annual American Indian Film Festival (San Francisco, CA)

Regional Awards

Best Inspirational Film, 2017 15 Minutes of Fame (Palm Bay, FL)

Local Awards

Finalist, 2017 Central Florida Film Festival

International Screenings

Official Selection, 2018 Chennai International Short Film Festival (Chennai, India)

Official Selection, 2018 Animation Dingle (Killarney, Kerry, IE)

National Screenings

Official Selection, 2018 Franklin County North Carolina International Film Festival

Official Selection, 2018 New Hope Film Festival (New Hope, CT)

Official Selection, 2017 California International Shorts Festival (Winter) (Hollywood, CA)

Official Selection, 2018 Green Bay Film Festival (Green Bay, WI)

Official Selection, 2017 Anchorage International Film Festival (Anchorage, AK)

Official Selection, 26th St. Louis International Film Festival (St. Louis, MO)

Official Selection, 2017 Red Nation Film Festival & Awards – The Authentic Voice of American Indian & Indigenous Cinema (Los Angeles, CA)

Official Selection, 2017 KIDS FIRST! Film Festival

Official Selection, 2017 SIGGRAPH Faculty Submitted Student Work Exhibit (Los Angeles, CA)

Regional Screenings

Official Selection, 2017 Melbourne Independent Film Festival (Melbourne, FL)

Official Selection, 2017 Urban Film Festival (Miami, FL)

Local Screenings

Official Selection, 2018 Love Your Shorts Film Festival (Sanford, FL)

Farmer Glorp (class of 2016) Special Thanks, Heather Knott: feedback and critique

Regional Screenings

Official Selection, 2016 Atlanta Shortsfest

Local Screenings

Official Selection, 2016 Tally Shorts Film Festival
 Official Selection, 2016 Central Florida Film Festival
 Official Selection, 2016 Brouhaha Film and Video Showcase

Snacktime (class of 2015) Special Thanks, Ninjaneer Studios: feedback, critique, and rendering

International Awards

Winner, 2015 Cinevana London Film Festival

National Awards

Winner, Best Animated Short, 2015 California International Shorts Festival

Winner, First Place Animation, 2015 Desert Rocks Film and Music Event

Local Awards

Winner, Grand Jury Winner, Best Animation Short, 2015 Orlando Urban Film Festival

Winner, Best Animated Film, 15 Minutes of Fame in Florida

Finalist, Animation, 2015 Orlando Film Festival

National Screenings

Official Selection, 2015 Los Angeles Cinefest

Official Selection, 2015 San Antonio Indie Film Slam

Official Selection, 2016 FilmQuest

Regional Screenings

Official Selection, 2016 Hill Country Film Festival

Local Screenings

Official Selection, 2016 Fort Lauderdale International Film Festival

Official Selection, 2015 Central Florida Film Festival

Official Selection, 2015 International Peace and Film Festival

Official Selection, July 2015 Enzian Film Slam

Official Selection, 2016 Student Art Festival

Enchanted Ink (class of 2015) Special Thanks, Ninjaneer Studios: feedback, critique, and rendering

National Awards

Winner, Best Animation Film (Student), 2015 Los Angeles Independent Film Festival Awards

Winner, Award of Merit Special Mention, 2015 Best Shorts Competition

Winner, Award of Merit, 2015 IndieFEST Film Awards

Regional Awards

Winner, President's Award, 2015 North Carolina Film Award

Local Awards

Nominee, Best Animation, 2016 WideScreen Film & Music Video Festival

Finalist, Best Student Film, 2015 Central Florida Film Festival

Finalist, The Florida Selection Award, 2015 Central Florida Film Festival

Online Awards

Nominee, September 2015, The Monthly Film Festival

International Screenings

Official Selection, 2016 Noor Iranian Film Festival

Official Selection, 2016 Children's International Film Festival (Dubai)

Official Selection, 2015 IN.S.A.N.E. Animation Film Festival (Sweden)

National Screenings

Official Selection, 2016 Oceanside International Film Festival

Official Selection, 2015 Los Angeles Cinefest

Official Selection, 2016 Irvine International Film Festival

Official Selection, 2015 Fargo Fantastic Film Festival 13

Official Selection, 2015 Queen City Film Festival

Regional Screenings

Official Selection, 2016 River Run International Film Festival

Official Selection, 2016 Fort Lauderdale International Film Festival

Official Selection, 2015 North Carolina Film Awards

Local Screenings

Official Selection, 2015 Enzian Film Slam

Official Selection, 2016 Florida Movie Festival

Official Selection, September 2015, Film Slam Enzian Theater

Official Selection, 2015 Miami Independent Film Festival

Official Selection, 2015 15 Minutes of Fame in Florida

Official Selection, 2015 Orlando Film Festival

Official Selection, 2015 International Peace and Film Festival

Online Screening

Official Selection, August 2015, The Monthly Film Festival

Mustache Mayhem (class of 2011) Prop Modeling Lead, Texturing Lead, Effects Team, Sound Team, Render Wrangler

National Screenings

Official Selection, 2012 Stache Film Festival

Official Selection, 2012 KIDS FIRST! Film Festival 1st Quarter

Regional Screenings

Official Selection, 2012 Savannah International Animation Festival

Official Selection, 2012 River Run International Film Festival

Local Screenings

Official Selection, 2014 Otronicon Film Slam

Course Teaching Schedule

Spring 2020

DIG 4855 Converging Media Capstone (Visual Arts and Emerging Media Management) 50 undergrad students

DIG 4373C 3D Textures (Character Animation – Basic Concentration) 16 undergrad students

Fall 2019

DIG 4486C Visual Language of the Moving Image II (Character Animation, Basic Concentration) 29 undergrad students

DIG 3433C Visual Storytelling & Visual Development (Character Animation – Basic Concentration) 30 undergrad students

Spring 2019

DIG 4855 Converging Media Capstone (Visual Arts and Emerging Media Management) 53 undergrad students

FIL 3734C Intermediate Animation (Character Animation – Basic Concentration) 29 undergrad students

Fall 2018

DIG 3433C Visual Storytelling & Visual Development (Character Animation – Basic Concentration) 29 undergrad students

DIG 4206C New Imagery in Motion Workshop (Character Animation – Basic Concentration) 27 undergrad students

Spring 2018

DIG 3480 Computer as a Medium (Section 0M01) 148 undergrad students

DIG 3480 Computer as a Medium (Section 0M02) 109 undergrad students

DIG 4780C Modeling for Realtime Systems 120 undergrad students

Fall 2017

DIG 2030 Digital Video Fundamentals 140 undergrad students

DIG 3480 Computer as a Medium 150 undergrad students

Professional Development, Specialized Training, and Certifications

2018 Autodesk Certified User Maya Certiport ID: 90073920

2018 UCF Preparing Tomorrow's Faculty, January 19 – April 20, 2018

Professional Memberships

SIGGRAPH – ACM Special Interest Group – Graphics, <http://www.siggraph.org/>

SAS - Society for Animation Studies, <http://gertie.animationstudies.org/>

WIA - Women in Animation, <http://wia.animationblogspot.com/>